

Małgorzata Kopczyńska

AMBIVALENCE

Director of the Centre of Polish Sculpture in Orońsko

kindly invites you for a preview of the exhibition

on Saturday, 18 January 2020 at 3 pm

in Chapel Gallery

Chapel Gallery

18 January - 5 April 2020

Curator: Leszek Golec

Open till 5 April 2020

Małgorzata Kopczyńska

Ambivalence

Hesitation between delight and aversion, between approval and negation. This double vision is an embarrassing thing, it is hard to admit to a lack of consistence in judgment. You can clearly feel the pressure to articulate your views in a radically unequivocal way. But for me, most phenomena always have two sides of the coin.

Golden Hands: An image from forty years ago: I go to the train corridor and I meet a girl my age. Looking at the world rushing on the other side of the window pane, we are holding a horizontal bar at the bottom of the window. Her tiny hands have additional fingers, growing like twigs out of her main fingers. I am looking... I am not asking anything. They are horrible, really. They are beautiful, really. She is clearly proud of them. She may be going to have an operation, but she probably doesn't know what she will lose, and what she will gain.

My first ambivalence.

The series of works titled *Ambivalence* includes sculptures coated in gold, referring to the classical technique of polychrome sculptures.

Gold is an element which evoked huge emotions, a synonym of durability, purity and nobility. Philosopher's stone thanks to which people were hoping to obtain this precious metal in an artificial way, in a way has been invented nowadays – you can produce gold from mercury subjected to the

impact of neutrons in a nuclear reactor. However, the cost of such production is substantially higher than the value of the obtained precious metal.

Obtaining gold has always been connected with large risk for the health and life of the people who were mining it or trying to mine. I have never been wearing gold jewellery. I did not like it. But the gilded, baroque forms have always delighted me. This ambivalence tempted me so much that I made sculptures which oscillate between beauty and a joke. I rebel by using the gilded forms against the so much valued impermanence, at the same time striving for lightness of the message.

Contact for media:

Dorota Monkiewicz, d.monkiewicz@rzezba-oronsko.pl, tel. +48 720 841 600

Paweł Czyż, p.czyz@rzezba-oronsko.pl, tel. +48 48 618 45 16 ext. 31

Press folder (information and photographs) to be downloaded from the website of the Centre of Polish sculpture in Orońsko - .zip format

[DOWNLOAD THE PRESS FOLDER](#)