

## CONFERENCE PROGRAMME

### Day 1

20 October 2017 (Friday)

**09:00 – 10:00** – registration, welcoming coffee for participants

**10:00 – 10:30** – opening of the conference: Eulalia Domanowska – Centre of Polish Sculpture in Orońsko, conference curator, Fred Nielsen – Embassy of the Federal Republic of Germany, Marta Smolińska – conference co-curator, moderator

**10:30 – 11:50** A look at public art

10:30 – 10:50 – Martin Henatsch – Vice-Chancellor of Kunsthochschule in Mainz, Germany

*Art in public space – the context makes a difference*

10:50 – 11:10 – Dorota Grobelna – curator of public art, Poznań

*Public and private, as well as grass-roots systems of producing art in the city and their consequences. From sculpture in the public space, through 'the art of revitalization', to art intervening in the processes of urban gentrification*

11:10 – 11:30 – Justyna Ryczek – University of the Arts in Poznań

*Public space / shared space – responsibility of the artist and art*

11:30 – 11:50 – Izabela Kowalczyk – University of the Arts in Poznań

*The Holocaust in Polish sculpture – abstract convention*

**11:50 – 12:10** – coffee break

**12:10 – 14:00** Case studies – presentations of examples of public art. Artists, designers and architects working  
In the public space (1)

12:10 – 12:30 – Thorsten Goldberg

*Things are generally different behind closed doors*

12:30 – 12:50 – Joanna Rajkowska

*"Peterborough's child" and "Trafostacja". Illness, circulation of matter and de-taming*

12:50 – 13:05 – Aleksandra Janz

*A strategy of the gift. Social outcomes of art in the public space*

13:05 – 13:20 – Maurycy Gomulicki

*Implemented projects in the public space*

13:20 – 13:40 – Jakub Szczęsny

*Meanwhile in São Paulo: a review of artistic activities in the spaces of megalopolis*

13:40 – 14:00 – Peter Johansson

*Public art in Sweden – so it works!*

**14:00 – 14:50** – lunch break

14:50 – 15:50 – a walk to the new sculptures in the Sculpture Park (Thorsten Goldberg and Agata Agatowska)

**15:50 – 16:50** Case studies – presentations of examples of public art. Artists, designers and architects working  
In the public space (2)

15:50 – 16:20 – Marie-Christine Tossens, architectures-unlimited.org, Brussels

16:20 – 16:40 – Daniel Rycharski

*Artistic activities in the rural space – my artistic practice*

16:40 – 16:50 – film presentation

*Wojciech Gilewicz (New York), Sculptures, 2017 (9.17")*

**16:50 – 17:20** – summary of the day / discussion (coffee, tea)

17.30 – finissage of Thorsten Goldberg's exhibition *Constructing Clouds* at the "Orangery" Gallery

## CONFERENCE PROGRAMME

### Day 2

21 October 2017 (Saturday)

#### 10:00 – 12:40 Presentation of the profiles of European cities in the scope of art in the public space:

10:00 – 10:15 – Marta Smolińska – introduction

10:15 – 10:45 – Martina Taig, KÖR Kunst im öffentlichen Raum GmbH Vienna

*Task field, general conditions and projects of KÖR Kunst im öffentlichen Raum GmbH Wien (Public Art Vienna)*

10:45 – 11:15 – Emmanuel Lambion, deputy director of the Royal Academy of Fine Arts (ArBA EsA), Brussels  
*www.elll.com to the new spaces of encounters and debate: art in the public space and the web*

11:15 – 11:35 – Vita Biržaka, Latvian National Museum of Art, Riga

*The Art in Riga's Public Space. 2012–2017*

#### 11:35 – 12:00 – coffee break

12:00 – 12:20 – Michalina Domoń, Centre of Contemporary Art Łaźnia, Gdańsk

*Art in interaction – or what is happening in the public space?*

12:20 – 12:40 – Patryk Oczko, City Museum, Tychy

*Between the ordering party, artist and audience – sculpture in the space of Tychy*

#### 13:00 – 14:00 – lunch break

#### 14:00 – 16:00 Panel discussion with the participation of the representatives of self-government administration

- Olga Wolniak, presentation of the activity of Dom Development City Art Foundation
- Marlena Happach, Municipal Council of Warsaw, Department of Architecture and Development of the City
- Marek Janiak, Municipal Council of Lodz, Department of Architecture
- Jan Stanisław Wojciechowski, artist, critic of art, Warsaw
- Iwo Zmyślony, philosopher, critic of art

#### 16:15 – 16:30 – Summary of the discussion and saying goodbye to participants

Eulalia Domanowska, Marta Smolińska