

CONFERENCE PROGRAMME

Day 1

20 October 2017 (Friday)

09:00 – 10:00 – registration, welcoming coffee for participants

10:00 – 10:30 – opening of the conference: Eulalia Domanowska – Centre of Polish Sculpture in Orońsko, conference curator, Fred Nielsen – Embassy of the Federal Republic of Germany, Marta Smolińska – conference co-curator, moderator

10:30 – 11:50 A look at public art

10:30 – 10:50 – Martin Henatsch – Vice-Chancellor of Kunsthochschule in Mainz, Germany

Art in public space – the context makes a difference

10:50 – 11:10 – Dorota Grobelna – curator of public art, Poznań

Public and private, as well as grass-roots systems of producing art in the city and their consequences. From sculpture in the public space, through 'the art of revitalization', to art intervening in the processes of urban gentrification

11:10 – 11:30 – Justyna Ryczek – University of the Arts in Poznan

Public space / shared space – responsibility of the artist and art

11:30 – 11:50 – Izabela Kowalczyk – University of the Arts in Poznan

The Holocaust in Polish sculpture – abstract convention

11:50 – 12:10 – coffee break

12:10 – 14:00 Case studies – presentations of examples of public art. Artists, designers and architects working
In the public space (1)

12:10 – 12:30 – Thorsten Goldberg

Things are generally different behind closed doors

12:30 – 12:50 – Joanna Rajkowska

"Peterborough's child" and "Trafostacja". Illness, circulation of matter and de-taming

12:50 – 13:05 – Aleksandra Janz

A strategy of the gift. Social outcomes of art in the public space

13:05 – 13:20 – Maurycy Gomulicki

Implemented projects in the public space

13:20 – 13:40 – Jakub Szczęsny

Meanwhile in São Paulo: a review of artistic activities in the spaces of megalopolis

13:40 – 14:00 – Peter Johansson

Public art in Sweden – so it works!

14:00 – 14:50 – lunch break

14:50 – 15:50 – a walk to the new sculptures in the Sculpture Park (Thorsten Goldberg and Agata Agatowska)

15:50 – 16:50 Case studies – presentations of examples of public art. Artists, designers and architects working
In the public space (2)

15:50 – 16:20 – Marie-Christine Tossens, architectures-unlimited.org, Brussels

16:20 – 16:40 – Daniel Rycharski

Artistic activities in the rural space – my artistic practice

16:40 – 16:50 – film presentation

Wojciech Gilewicz (New York), Sculptures, 2017 (9.17")

16:50 – 17:20 – summary of the day / discussion (coffee, tea)

17.30 – finissage of Thorsten Goldberg's exhibition *Constructing Clouds* at the "Orangery" Gallery

CONFERENCE PROGRAMME**Day 2**

21 October 2017 (Saturday)

10:00 – 12:40 Presentation of the profiles of European cities in the scope of art in the public space:

10:00 – 10:15 – Marta Smolińska – introduction

10:15 – 10:45 – Martina Taig, KÖR Kunst im öffentlichen Raum GmbH Vienna

*Task field, general conditions and projects of KÖR Kunst im öffentlichen Raum GmbH Wien (Public Art Vienna)*10:45 – 11:15 – Emmanuel Lambion, deputy director of the Royal Academy of Fine Arts (ArBA EsA), Brussels
*www.elll.com to the new spaces of encounters and debate: art in the public space and the web*11:15 – 11:35 – Vita Biržaka, Latvian National Museum of Art, Riga
*The Art in Riga's Public Space. 2012–2017***11:35 – 12:00 – coffee break**12:00 – 12:20 – Michalina Domoń, Centre of Contemporary Art Łaźnia, Gdańsk
*Art in interaction – or what is happening in the public space?*12:20 – 12:40 – Patryk Oczko, City Museum, Tychy
*Between the ordering party, artist and audience – sculpture in the space of Tychy***13:00 – 14:00 – lunch break****14:00 – 16:00 Panel discussion with the participation of the representatives of self-government administration**

- Olga Wolniak, presentation of the activity of Dom Development City Art Foundation
- Marlena Happach, Municipal Council of Warsaw, Department of Architecture and Development of the City
- Marek Janiak, Municipal Council of Lodz, Department of Architecture
- Jan Stanisław Wojciechowski, artist, critic of art, Warsaw
- Iwo Zmyślony, philosopher, critic of art

16:15 – 16:30 – Summary of the discussion and saying goodbye to participants

Eulalia Domanowska, Marta Smolińska