

preliminary programme – might be submitted to changes

Preliminary Programme for the IKT Congress in Gdańsk (Poland) 11-13 May 2018 and Post-Congress in Vilnius (Lithuania) 14-15 May 2018

<u>Gdańsk</u>

Thursday, 10 May 2018

05:00 – 08:00 pm	Registration and welcome drinks at Łaznia 2 Centre for Contemporary Art www.laznia.pl/onas,5,laznia 2.html
06:00 – 08:00 pm	Opening of the exhibition of Katarzyna Józefowicz, curator: Agnieszka Kulazinska- Grobis at Łaźnia 2

Friday, 11 May 2018

10:00 am	Welcome! Join us for a light breakfast and register for the IKT Congress at Laznia 1 Centre for Contemporary Art www.laznia.pl
	 Visit of the exhibition of Dominik Lejman, curator: Jadwiga Charzynska
11:00 am – 01:00 pm	Members Forum at Laznia 1
01:00 pm– 03:00 pm	Visit of the three venues of the City Gallery. The galleries are located in the historical city center in proximity of each other. Food & drinks at Gdansk City Gallery of Günter Grass <u>www.ggm.gda.pl/</u>
03:00 – 04.00 pm	Lunch Break at the Academy of Fine Arts in Gdańsk http://asp.gda.pl/
04:00 – 06:00 pm	Symposium Part 1 extended Members Forum at the Academy of Fine Arts Gdańsk
	The Common Grounds: Learning from Contexts and Communities Theory and practice
	Art Projects Presentations (Open Tables) (1) Art and Public Space (Moderation: Henriette Bretton Meyer) Related areas of investigation: What is public space? What is public voice? Art in public space, art and community or/and society



	 (2) Art and Science (moderation: Ombretta Agrò Andruff) Related areas of investigation: technology, structure of the information and network society, determinants of participatory culture, internet related issues, environment, sustainability, ecology, climate change, bio-art (3) Art in a Changing World (moderation: Katalin Timar) Related areas of investigation: relations between politics and art, migrations crisis, art and human rights, post-(neo-)colonialism (4) Art Between Disciplines (Moderation: XXX) Related areas of investigation: inter or cross-disciplinarity in art, new curatorial perspectives & strategies, projects connected with artistic issues (Media Art, Media, Performance etc.)
06:00 pm	Opening of the Oronsko exhibition at the Academy of Fine Arts <u>http://www.rzezba-oronsko.pl/EN/index.php?the_development_of_institution,65</u>
07:00 pm	Opening party at the Artus Court IKT members will be welcomed by the Mayor of the City of Gdańsk, Pawel Adamowicz. The Artus Court is a building in the centre of Gdańsk, which used to be the meeting place for merchants and a centre of social life. Today it is part of the Gdańsk History Museum (<u>www.mhmg.pl/</u>).

preliminary programme - might be submitted to changes

<u>Saturday,</u>	12	May	2018

09:00 am	Meet at Laznia 1 for a light breakfast and to convene for a bus trip to Gdynia
09:30 am	Bus transfer to Gdynia
10:00 am – 01:00 pm	Walk through the most important monuments of modernist architecture in Gdynia and visit of Museum of the City of Gdynia (<u>www.muzeumgdynia.pl</u>)
01:00 – 01:45 pm	Lunch at the Museum of the City of Gdynia
01:45 pm	Bus transfer to Sopot
02:00 – 03:00 pm	Visit of the State Art Gallery in Sopot www.pgs.pl
03:00 pm	Bus transfer back to Gdańsk with a bus tour through Murals Gdansk Zaspa Monumental Art Collection <u>http://muralegdanskzaspa.pl/en/</u>
04:00 pm	Meeting with Aneta Szyłak at the Gdańsk Shipyard for a presentation of the designated location of the new Museum of Contemporary Art NOMUS



05:00 – 06:30 pm	Visit of the permanent exhibition at the Museum of the Second World War http://www.muzeum1939.pl/en/home-page
06:30 – 08.00 pm	General Assembly at Baltic Sea Cultural Centre in Gdańsk (the BSCC)
08:00 – 10:00 pm	Dinner and Music performance at BSCC http://www.nck.org.pl/en/

preliminary programme - might be submitted to changes

Sunday, 13 May 2018

09:00 am	Meet at the European Solidarity Centre (ECS) for a light breakfast, visit of the ECS and registration for the Symposium
	http://www.ecs.gda.pl/title,Jezyk,pid,2,lang,2.html
10:00 am – 01:00 pm	Symposium Part 2 (curated programme) at the European Solidarity Centre
	The Common Grounds: Learning from Contexts and Communities Theory and Practice
	Organisers: IKT, Laznia Centre for Contemporary Art, IAM (Adam Mickiewicz Institute) Partner: Leonardo (MIT),
	The second part will be organised in collaboration with Leonardo (MIT). Cinema
	Additionally to the Conference will be organised screenings of the Polish video artists.
01:00 – 02:00 pm	Light lunch at European Solidarity Centre
02:00 pm	Official end of the IKT Congress
circa 02:30 pm	Bus transfer to the airport for those who will also participate in the Post Congress in Vilnius

IKT Post Congress in Vilnius/Lithuania

Sunday 08:00 – 11:00 pm Welcome drinks with Vilnius' artists and reception at the **artist day care centre Autarkia** http://www.autarkia.lt/ Presentation of the 10th issue of the Happy Hypocrite *Tolstoyevsky*, guest editor Virginija Januškevičiūtė, published by *Book Works* Visit of **Tema project space** http://www.autarkia.lt/

Monday, 14 May 2018

10:00 – 11:00 am	Guided tour through the Baltic Triennial 13 (Curated by Vincent Honore)	
	and Fluxus Cabinet (Silverman Collection)	
	Contemporary Art Centre <u>http://www.cac.lt/en/exhibitions/triennial</u>	
11:00 am – 12:30 pm	Coffee and talks with institutions operating outside Vilnius	



preliminary programme – might be submitted to changes

	• Lithuanian Institute
	http://lithuanianculture.lt/
	Kaunas' Biennale
	http://www.bienale.lt/2015/en/
	• Kaunas 2022: European Capital of Culture 2022
	http://kaunas2022.eu/en/
	• Nida Art Colony
	http://www.nidacolony.lt/
	at: Contemporary Art Centre Reading Room
	http://www.cac.lt/
12:45 – 01:30 pm	Quick stops at the project space of Interdisciplinary Artists Association Sodų 4, http://www.letmekoo.lt/
01:45 – 02:45 pm	Lunch on the terrace of the National Gallery of Art http://www.ndg.lt/
03:00 – 04:30 pm	Guided tour at the National Gallery of Art
04:45 – 05:45 pm	Visit of the building site of the Modern Art Centre (project by Daniel Libeskind) and meeting with the founders of the largest private museum in Lithuania, collectors Viktoras and Danguolė Butkus <u>http://www.mmcentras.lt/home/71716</u>
06:00 – 06:45 pm	Meeting at the Vilnius Academy of Arts exhibition space Titanikas
07:00 – 07:45 pm	Bus tour through Vilnius and to Rupert Art and Education Centre Curatorial guided tour by Rupert director Juste Jonutyte through an international group show "Flaming Creatures" Artists (confirmed): Tamara Henderson, Indre Šerpytyte, Athena Papadopolous, Dinner with representatives of the local art scene http://rupert.lt/en/

Tuesday, 15 May 2018

10:00 – 11:00 am	Meeting at Jonas Mekas Visual Art Centre http://mekas.lt/
11:15 – 12:15 am	Meeting and coffee at the Arts Printing House http://www.menuspaustuve.lt/en/
12:30 – 01:45 pm	Meeting at the Kazys Varnelis House-Museum https://www.muziejai.lt/Muziejus.en.asp?Db_kodas=3177&meniu=0
02:00 – 03:00 pm	Meeting at the gallery Vartai http://www.galerijavartai.lt/
03:15 – 04:15 pm	Goodbye lunch at the Contemporary Art Centre terrace