

**I. ORGANIZERS**

Gdańsk Community Foundation

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tel./fax: +48 58 345 2967

[www.wspolnotagdanska.pl](http://www.wspolnotagdanska.pl)

[www.rozdrozawolnosci.pl](http://www.rozdrozawolnosci.pl)

contact persons: Andrzej Stelmasiewicz, mobile phone: 601 622 222, e-mail:

[a.stelmasiewicz@aste.pl](mailto:a.stelmasiewicz@aste.pl)

Marzena Świtała, mobile phone: 501 743 555, e-mail: [m.switala@wspolnotagdanska.pl](mailto:m.switala@wspolnotagdanska.pl)

Centrum Rzeźby Polskiej in Orońsko

address: ul. Topolowa 1, 26-505 Orońsko, Poland

tel. +48 48 618 45 16

[www.rzezba-oronsko.pl](http://www.rzezba-oronsko.pl)

**II. PARTNERS**

- Instytut Badań Przestrzeni Publicznej in Warsaw
- Academy of Fine Arts in Gdańsk (Faculty of Sculpture)

**III. OBJECTIVE**

Making and installing one spatial form and three artistic installations inspired by the idea of freedom in the broad sense of the word, of high artistic value, that will be put in the public space of Gdańsk.

**IV. TIME SCHEDULE**

2016.01.15	announcement of the competition
2016.05.08	deadline for submitting competition works
2016.05.16	meeting of Artistic Board
2016.05.17	publication of the results of the competition
2016.05.30	publication of the list of works designed for realization
2016.05.30-06.15	study visit of the author of the winning spatial form
2016.07.01-08.31	making of the spatial form
2016.08.28-09.01	visit of the authors of the installations – for assembling
2016.08.28-08.31	assembling of the spatial form at agreed upon location
2016.09.17	vernissage/public presentation of the spatial form and artistic installations and accompanying events
2016.09.18-12.31	exhibition

### V. TECHNICAL CONDITIONS

The organizer understands spatial forms as permanent objects whose physical features allow exposition for a longer period of time – at least for 4 months, and artistic installations - as objects of less permanent character.

- Permanent spatial forms must be at least 4 m high;
- Non-permanent artistic installations can be lower than 4 m;
- Permanent spatial forms and non-permanent artistic installations should be as much as possible visible in an open public space (form, colour);
- Permanent spatial forms must be weather resistant (sunshine, rain, wind) for at least 4 months.
- Non-permanent artistic installations must be weather resistant for at least 1 month;
- Permanent spatial forms and non-permanent artistic installations should be as much as possible resistant to damages by man.

### VI. COMPETITION PARTICIPATION CONDITIONS

1. Only professional sculptors, architects, students of faculties of sculpture and students of architecture of artistic schools of higher education in Poland and abroad can participate in the competition.
2. Competition work should be an artistic spatial vision inspired by the Crossroads of Freedom slogan.
3. Each competition work must be marked with a permanent and legible logo consisting of six number and and should contain:
  - a A description of the concept/the idea of the work (not more than 1000 characters);
  - b A view of the designed spatial form/artistic installation from four sides and construction drawings signed by a person with relevant licences (constructor, engineer);
  - c List of materials necessary to make the spatial form/artistic installation;
  - d Estimated costs of making the form, according to the funds specified in par. VIII A p. 3 of these Rules and Regulations.
  - e The package with the competition work (printouts and a CD or a DVD or a pendrive) cannot have any information enabling identification of the author.
  - f Competition work should be prepared on sheet of A4 (210x297mm) format or bigger.
4. To the competition work there must be attached a separate envelope with the same logo, containing:
  - a filled in participation card with a short biography note
  - portfolio in a hard or electronic form.
5. The deadline for submitting competition works is 08.05.2016.  
The works submitted after this date (decisive is the date of the work reaching the organizer's office) will not be taking part in the competition.
6. Competition works must be mailed to the following address:  
ASTE Sp. z o.o. (for Gdańsk Community Foundation)  
Kowale, ul. Magnacka 25  
80-140 Gdańsk  
With the following note: "Crossroads of Freedom 2016 – Spatial Form" or "Crossroads of Freedom 2016 – Artistic Installation".
7. After having sent the works the authors are kindly requested to inform the organizer about it , sending an e-mail to the following e-mail address: m.switala@wspolnotagdanska.pl

8. It is possible to bring the work, after contact with Marzena Świtała, tel. +48 501 743 555, m.switala@wspolnotagdanska.pl
9. Competition works not meeting the conditions specified in par. V. and VI p. 1-7 will not be considered.
10. The organizers are not liable for loss or damage of competition works in postage, or for delays due to operation of the post.
11. The competition works (printouts and/or models) will not be returned to the authors.

### VII. DECISIONS OF THE COMPETITION JURY

#### AWARDS OF THE ARTISTIC BOARD

1. The Artistic Board (jury of the competition) will be composed of professors of Polish Academies of Fine Arts, representatives of Instytut Badań Przestrzeni Publicznej, Centrum Rzeźby Polskiej, professional sculptors of recognized artistic achievements and representatives of the organizer of the competition.
2. The competition consists of 2 stages.

#### STAGE 1. EVALUATION OF THE ARTISTIC VALUE OF THE WORKS

The Artistic Board will award:

- A. 3 prizes for the best works of permanent spatial forms [1<sup>st</sup> place: PLN 5000 gross, 2<sup>nd</sup> and 3<sup>rd</sup> : PLN 2000 gross each and statuettes and diplomas]
- B. 3 prizes for the best non-permanent artistic installations [1<sup>st</sup> place: PLN 3000 gross, a statuette and a diploma, 2<sup>nd</sup> and 3<sup>rd</sup> place: statuettes and diplomas]

#### STAGE 2. RECOMMENDATION FOR REALIZATION

The Artistic Board will recommend works for realization in accordance with the following criteria: [1] artistic value, [2] not exceeding the project budget, [3] technical and time possibilities of realization:

- A. 1 permanent spatial form that will be realized in Gdańsk w Park Nadmorski named after Ronald Reagan
- B. 3 artistic installations that will be realized in the public space of the City of Gdańsk.
3. The final decision on the realization of the works will be up to the organizer.
4. The Artistic Board can decide on other awards and prizes.
5. The decisions of the Artistic Board are final.
6. The results of the competition will be announced on 17.05.2016 (list of awarded works) and on 30.05.2016 (list of works for realization) on the following websites: [www.rozdrozawolnosc.pl](http://www.rozdrozawolnosc.pl) and [www.wspolnotagdanska.pl](http://www.wspolnotagdanska.pl).
7. The winner will be additionally notified over the phone and in an e-mail.

### VIII. EXHIBITION [WORKS REALIZATION]

The permanent spatial forms and non-permanent artistic installations will remain the property of the organizer of the competition (agreement on transfer of intellectual property rights).

#### A. PERMANENT SPATIAL FORM

1. The author of the permanent spatial form qualified for realization will be invited to Gdańsk for a study visit in June 2016. The organizers can finance the travel costs and will provide accommodation and board for the artist in Gdańsk, as a part of the budget specified in par. VIII A p. 3.
2. The spatial form will be realized during the period of 1.07-31.08.2016 and will be presented in Gdańsk in Park Nadmorski named after Ronald Reagan at least till 31.12.2015.

3. The total cost of the materials, services of transport connected with making the form cannot exceed PLN 45 000 gross.
  - a. If the spatial form is made by an external company according to the designs of the artist and if he/she supervises making it as the author, the author will receive remuneration in the amount of PLN 2000 gross. Then the organizer covers the costs of the form making in the amount of PLN 43 000 gross.
  - b. If the author makes the form himself/herself, the total cost of its realization (materials, services and the author's remuneration) cannot exceed PLN 45 000 (in the proportions depending on the author).
4. Reimbursement of the costs of materials, services and transport is made based on the invoices submitted to the organizer. To a written request of the author of the form the organizer can make an advance payment to cover the above mentioned costs.
5. The author of the spatial form is responsible for diligence in making and assembly of the work in the target place.

Finishing the assemble of the form will be confirmed by a taking over protocol signed by the representatives of the organizer.
6. If the author makes the work himself/herself, he/she can do it in a place of his/her choice. If subcontractors' assistance is needed e.g. steel structures, welding, etc. , the author, in consultation with the organizer, will select the subcontractors from the Pomeranian region.
7. The organizer reserves the right to an ongoing monitoring of the production process of the spatial form.

**B. NON-PERMANENT ARTISTIC INSTALLATIONS**

1. The authors of the 3 winning artistic installations shall come to Gdańsk to put the installations.
2. The organizers can cover the costs of transport and will provide accommodation and catering for the artists in Gdańsk, as a part of the budget specified in par. VIII B p. 3.
3. The total cost of materials, services and transport necessary for realization of one artistic installation and the artist's remuneration cannot exceed PLN 6 000 gross.

**IX. FINAL PROVISIONS**

1. The organizer has an unlimited right for public presentation of all the competition works provided the author is informed about it.
2. Participation in the competition means accepting these Rules and Regulations.

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